



BlackLight, born Reginald DeVore, Jr., was born in central America and raised in Texas. An early musician - from the church choir to high school band and, eventually, the **Recording Conservatory of Austin, TX** - he has an affinity for music in it's various forms. After a two year internship at Matchbox Studios, he continues to produce and engineer music for bands from across the United States. Since 2017, BlackLight has been recording his own works as a Hip Hop artist.

The **Audio-Engineer-turned-artist** and his co-producer/drummer, Wisuchee, describe BlackLight's style of Hip Hop as mainly anthem music, touching on Sociopolitical themes as necessary. BlackLight has performed at Music Festivals such as Red Gorilla Fest and RhymeTime! Fest, as well as your local 6th street favorites and venues in Honolulu, Dallas, Arlington, and San Marcos.

BlackLight's latest projects include the June 2019 release of a 4 song EP, "King," the "King Vibez Only" multi-city tour, a feature in Almost Real Things magazine, and a collaboration with Austin EDM/Jazz band, Dub

Future and **ongoing projects** include the production of his next **two EPs**, competing in the 2019 Unsigned Only International Songwriting **Competition** and performing live.











Magazine Feature



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